

WORKSHOP-PRESENTATION

revolving around the show for toddlers



Presentation document



2017-2018 SEASON

WORKSHOP-PRESENTATION DESCRIPTION

Dear principals, dear teachers, dear students,

We're happy to outline our workshop-presentation intended for students in childhood education here. Having developed our confidence through time spent in the cultural sector, we'd like to propose a workshop that initiates future educators to interdisciplinary practice and to the arts. This workshop-presentation will reveal our working methods, our approach and the questionings that have nourished our process for ten years now.

We regularly meet toddlers through our cultural mediation activities, which accompany the making and presenting of our shows. We sincerely think of the children as co-authors of these productions. In a way, they've become our mentors!

Though we've been rubbing shoulders with toddler audience members for several years, we are not early childhood specialists. Our interventions in the preschool environment have nevertheless confirmed for us that our know-how and practice contribute to the children's wellbeing while providing support to the educators in discovering the arts. Exchanges between artists and future early childhood professionals are enriching. Our respective fields of expertise allow us to broach the subject of art for toddlers from different perspectives, with our own contexts in mind.

IN A NUTSHELL

Objectives: To create awareness in tomorrow's educators about shows meant for toddlers, to initiate them to the interdisciplinary arts and to demonstrate our process and practice.

The workshop-presentation will be broken down as follows:

1. Artists introduce themselves and their process.
2. Creative activity and excerpts from shows made specifically for 18 months to 5 years of age.
3. Reflections on the toddler audience member: What to present him or her? What is the accompanying adult's role? How to be inspired by the show in a childcare setting?
4. Open discussion and questions.

FOR WHOM? Students in early childhood education (college or university) – Maximum one group at a time (about 30 people)

WHERE? In your setting: in a classroom or an open space

WHAT? A dynamic workshop-presentation including show excerpts, elements for reflection and creative activities

BY WHOM? Nathalie Derome and Steeve Dumais from the art-making company, *Des mots d'la dynamite*

HOW LONG? 75-90 minutes

We are willing to adapt our activities to your needs and limitations. Don't hesitate to let us know about your special requests.

THE PRESENTERS

Nathalie Derome is founding members and artistic director of the interdisciplinary company Des mots d'la dynamite.

Her research questions language in all of its forms and speaks to all audiences. Her work has been seen in Quebec, Canada, the United States, France, Italy, Poland, Cuba and Spain. Since 2007, she has authored three interdisciplinary works for the specific audience of children aged 18 months to 5 years: *Scenes from a Tree* (2008), *Where I Live* (2013) and *Slow Magic* (2016). In parallel to her artistic work, she has regularly facilitated workshops, seminars and classes, at various moments, in Quebec universities. In 2015, she completed a Masters in theatre from the Université du Québec à Montréal with the appropriation of languages as its theme.



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Steeve Dumais

Steeve Dumais' hybrid and unconventional practice is embodied in performances, installations, street theatre or surrealist cabarets. Cofounder of Mobile Home, Steeve Dumais has created and performed in 12 of this company's shows. He has performed in several shows for the Le Pont Bridge. For Des mots d'la dynamite, he collaborated in the conception of *Là où j'habite / Where I live* and *Magie lente / Slow Magic*.



des mots
d'la dynamite

THE COMPANY

Since 1988, *Des mots d'la dynamite* has created shows for all audiences calling upon theatre, danced movement, song, music or visual or media arts. The company advocates for the decompartmentalization of the performing arts and inscribes itself in a resolutely poetic and interdisciplinary current. In this way, our works describe the world, in all of its complexity and polyphony.

The leitmotiv of all of the productions is **philosophical + political = poetic**.

The *Des mots d'la dynamite* company likes to provoke unusual encounters. For almost 30 ans, its been doing it between the disciplines, which it never ceases to question, between the audiences it brings together, between artistic collaborators and in different settings.